

GCSE Art

- Experimenting in a range of media
- Recording ideas and experiences
- Drawing and Photography from first hand sources
- Developing ideas
- Creating work in different scales
- Following an theme
- Researching artists
- Creating a final piece
- Learning new skills and developing existing ones
- Visiting Galleries

What will you create?

- A coursework portfolio (60% of your grade)
- An exam sketchbook and final piece (40% of your grade)
- Everything you do in class or at home can be submitted for your coursework – you build your portfolio as you go along over the two year course.
- You will work in sketchbooks and have a large folder for bigger pieces of work. You will collect all the work you create as you go through the two year course, and this will be what you hand in at the end.
- Work can be 2d or 3d.

Who can take art subjects at GCSE?

- **Everyone can take an Art subject!** You can choose from photography, textiles or Art craft and design.
- Think about an area that you would enjoy most. What are your strengths or favourite ways to work?
- We will help you to develop your skills and teach you throughout the whole of your GCSE
- You will be supported to develop your ideas and try out new ways of working.

Examples of work

- The following slides are a few pages from a GCSE exam sketchbooks and exhibition work from the Art Craft and Design course at GCSE.







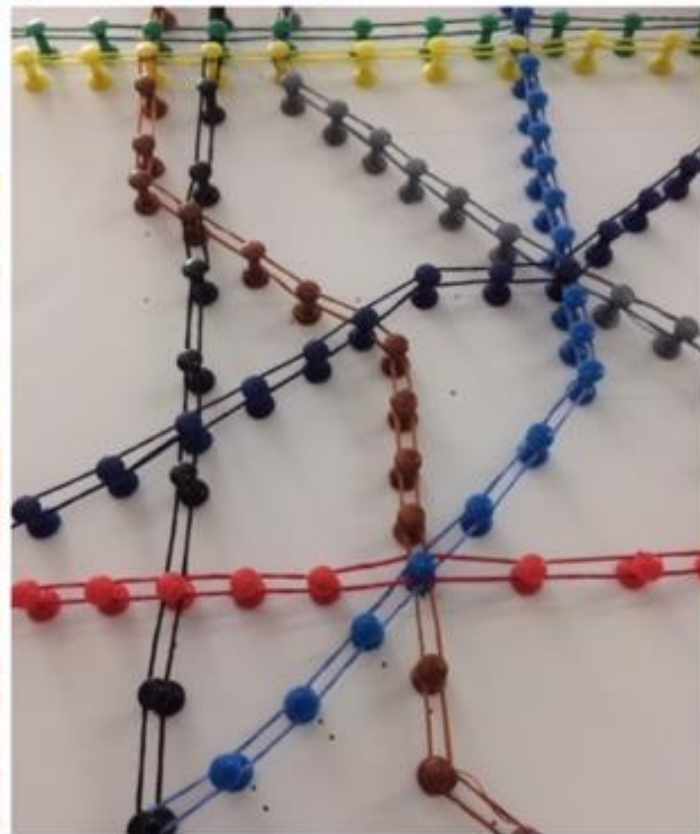
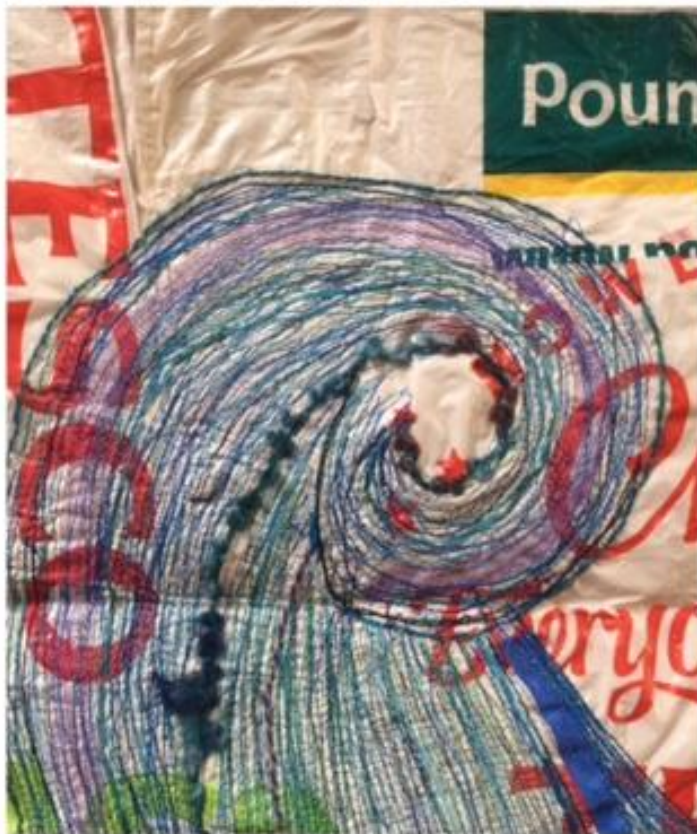




















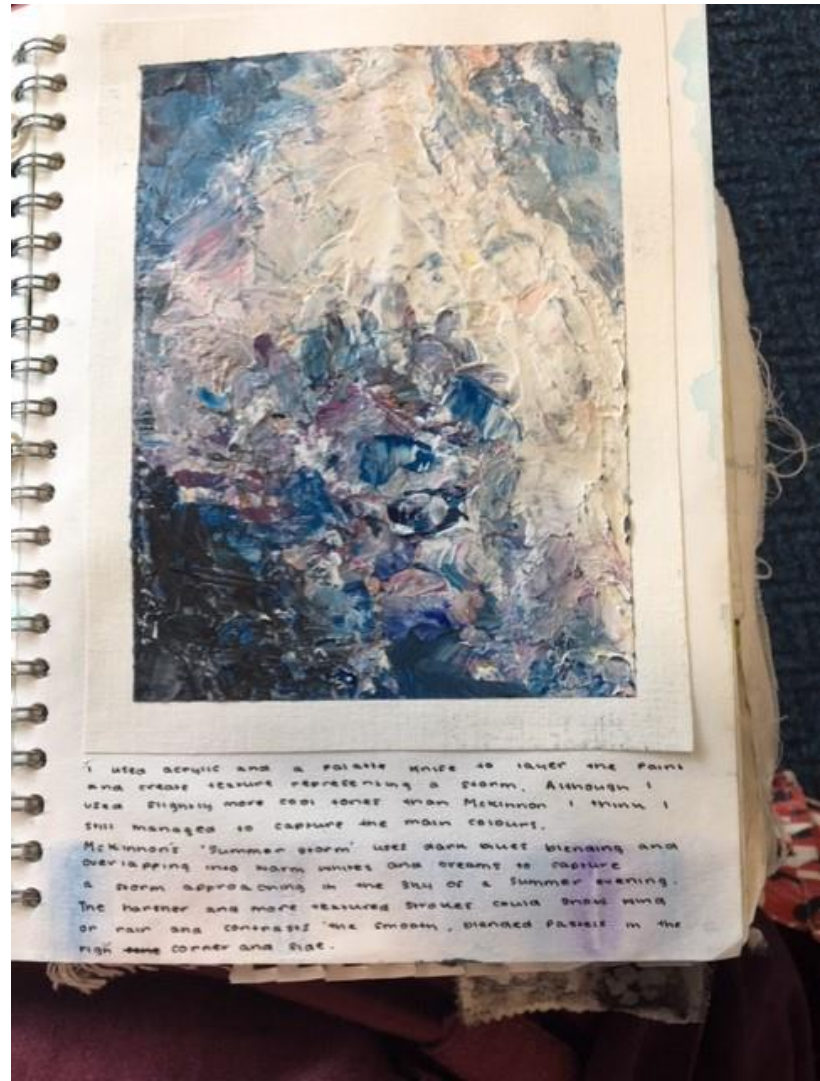
add white
 lightest section to the left there should be a light peach which leads down to bottom right
 a more purple grey with hints of orange / peach
 means to be a grey peach blended into blue
 the place with the biggest variety of colours - dark blue, purple, cream
 bottom left corner - dark blue setting lighter as it goes right
 bottom right corner - light grey mixing with blue on the left + peach above

Summer Storm - MELISSA MCKINNON

- acrylic on canvas
- cool colours
- blue
- purple
- lavender
- cream
- pink
- peach
- white
- pastel tones = light, summery colours
- blending = colours merging
- clear, visible brush strokes
- dark - light
- harsh in centre, soft round edge



my version of melissa mckinnon's 'summer storm'. i tried to match the colours and general placing of colours as best as i could. it looks as though mckinnon used a palette knife so her colours = strokes were harsher whereas i used a brush



i used acrylic and a palette knife to layer the paint and create texture representing a storm. Although i use slightly more cool tones than McKinnon i think i still managed to capture the main colours.
 McKinnon's 'Summer storm' uses dark blues blending and overlapping into warm whites and creams to capture a storm approaching in the sky of a summer evening. The harsher and more textured strokes could show wind or rain and contrast the smooth, blended pastels in the right hand corner and side.

IN THESE EXPERIMENTS I TRIED TO CREATE DIFFERENT PERCEPTIONS OF NATURAL BLENDED IN A SIMILAR STYLE TO MALLER'S WASHINGTON'S SUMMER STORM. I GAVE EACH IMAGE A COOLLY COLOURED AND PICKED OUT MY FAVOURITE TO THEN ADD THESE EFFECTS. I WANT TO DO A SIMILAR PROJECT BUT ADD TEXTURE. I LIKE HOW THIS ONE TURNED OUT THE MOST BECAUSE I REALLY LIKED THE BRIGHT COLOUR PALLETTE AND NOW THE COOLLY BLENDED

THIS PIECE SUCCED BUT A LITTLE OF MORE BLUE WOULD HAVE MADE THE SKY DARKER. THE ORIGINAL PALLETTE WAS TOO DARK FOR THE IMAGE WAS MUCH LIGHTER AND HAD MORE BRIGHTER AND BLUE SKY. I WOULD HAVE LIKED TO ADD IN THE WHITE TO MAKE ALSO

THE BLUE I USED IN THIS TO REPRESENT THE SKY HERE WAS TOO LIGHT WITH TOO MUCH GREEN. HOWEVER I THINK I MANAGED TO CAPTURE THE ASH CLOUDS AND ERUPTION WELL BY LETTING THE GREY INK BLEED INTO THE BLUE.

HERE I TRIED TO USE AS MUCH WATER AS POSSIBLE TO CAPTURE THE IDEA OF THE LANDSCAPE BEING DRY AND BARREN. I WOULD HAVE LIKED TO BE ABLE TO INCORPORATE THE CRACKS IN THE GROUND BUT FEEL THE BEST WAY TO DO THAT WOULD BE BY ADDING TEXTURE



FOR THIS TEXTURE I FIRSTLY GLUED AN AREA AND THEN POURED FINE TABLE SALT ON TOP. WHEN IT DRIED I WASHED OFF THE EXCESS AND PAINTED OVER. THE RESULT WAS A SMOOTH, RAUGH SAND PAPER TEXTURE

TO CREATE THIS TEXTURE I GLUED DOWN TISSUE AND PAINTED OVER IT. THE RESULT WAS A SOFT BLENDED TEXTURE. I COULD HAVE MORE ON TOP TO CREATE MORE PRONOUNCED BUMPS AND A P.E



FOR THIS I SIMPLY RIPPED OPEN SOME CARDBOARD AND PAINTED OVER IT. THE RESULT WAS A BUMPED, LINEAR TEXTURE. BY USING MORE, I COULD BRING THEM DIFFERENT WAYS TO CONTRAST THE DIRECTION OF LINES

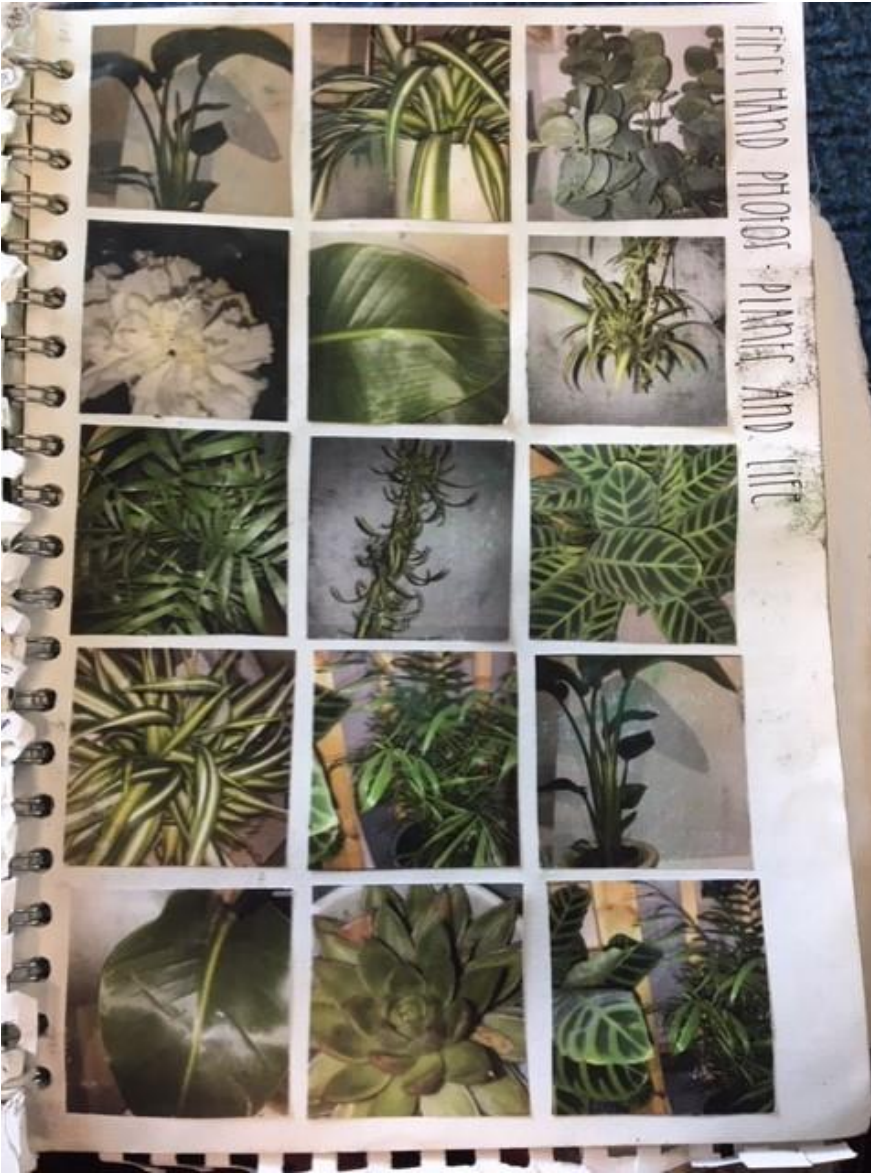
HERE I TOOK STRING AND BEGAN PULLING IT APART - SOME THICKER OR THINNER THAN OTHERS. I GLUED IT DOWN AND THEN PAINTED THEM TO CREATE TEXTURES HORIZONTAL LINES OF DIFFERENT THICKNESSES

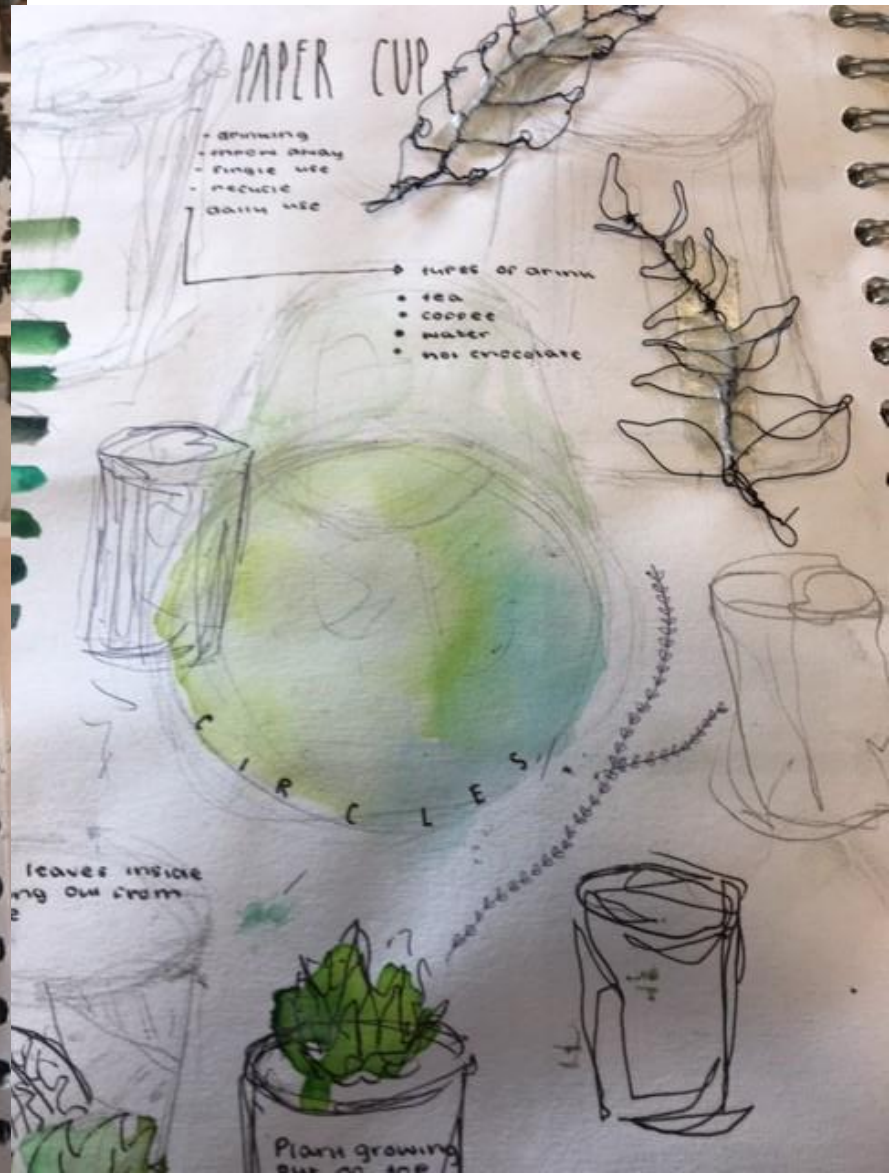
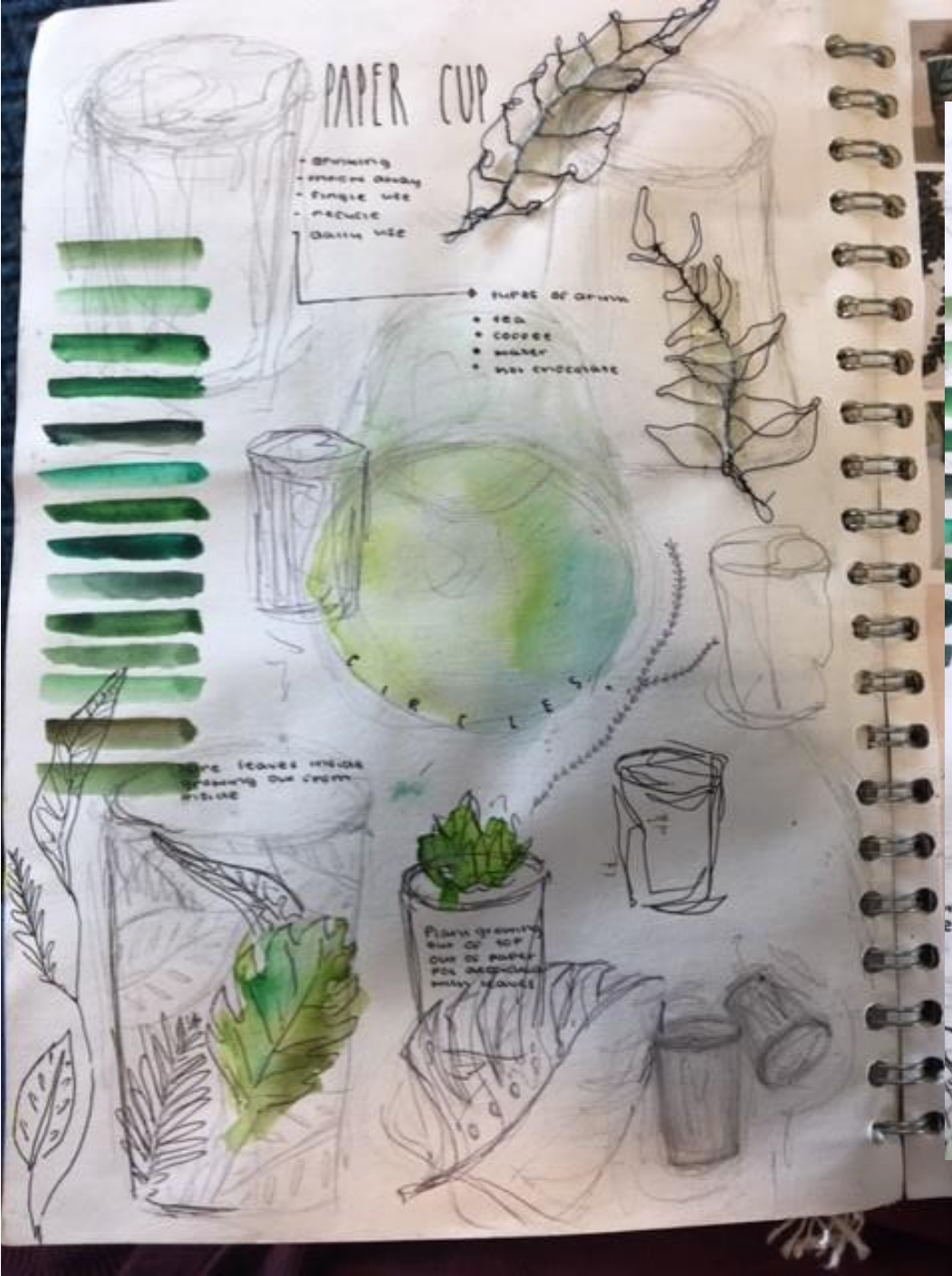


THIS TEXTURE WAS CREATED BY FIRSTLY GLUING AN AREA AND THEN PRESSING DOWN STIFF STUFFING MATERIAL AND PAINTING OVER. IT CREATED AN INTERESTING TEXTURE WHICH LOOKS WILLY BUT IS SOFT TO THE TOUCH

TO CREATE THIS I FOUND A PEA GREEN PAINT FROM PALLETTE AND PEELLED IT OFF AND STUCK IT DOWN. I PAINTED OVER IT WITH WHITE ALTHOUGH THE OTHER COLOURS SEEMED TO BLEED THROUGH.









The image of leaves and plants looks like it might have been created using watercolours or inks. The artist has managed to make the piece very realistic with the use of accurate shadows and different tones of green to show lighting. The background is a very pale, dusty pink which is almost a complementary colour of the greens. Some of the leaves appear almost translucent and when they overlap you can see the outline of the leaf or leaves behind them. Some of the shapes of leaves used are ferns and the 'Swiss cheese plant' and the image has a tropical, summery feel to it. The fact that the artwork is mostly made up of the colour green suggests new life and growth.

I took inspiration from the piece and drew similar leaves on a papercup. I then cut the cup so that it was flat and using a craft knife I cut out the background around the leaves. I used green ink to add colour to the plants and then stuck the cup back together. Over the top of the ink I added detail in black ink pen. The cup turned out a little wobbly and it was hard to keep it the right shape so I added some green wire around the rim to maintain the structure.



This image of leaves and plants looks like it might have been created using watercolours or inks. The artist has managed to make

Betina La Plante



I really like the way Betina La Plante has used photography to show the changes from past to present. This piece of work links to the theme of past, present and/or future because it is showing how a person's appearance changes over time as they get older, as the picture is taken in the present and looking back on the past. For my response to his work I tried to recreate his using my brother and I, however I found that this was more tricky as we were younger so our faces had changed more than in Betina La Plante's work, so it was therefore harder to align the faces from past to present as there was a greater change in face shape for example.



Now and then - brother & I
(2005+2016)

JON SHIREMAN

BROKEN FLOWERS



Jon Shireman immerses flowers for up to half an hour in liquid nitrogen before slamming them into a hard surface. This smashes the plant as it rises back. He records the smashing with a high speed camera and the results resemble splintered china or even fireworks. Since these flowers generally represent life, the smashing of them could show the destruction and fragility of life and youth. While dead flowers usually lose their colour, these flowers are in full bloom when frozen and smashed; the colour and beauty remains despite the flowers being destroyed. Although the petals are shattered, the stems are often kept intact.

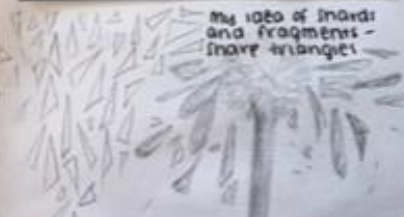


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I attempted shattering my own flowers and plants however instead of using nitrogen I used a freezer. I dipped some of the flowers in water before freezing them however put others in without the water. After leaving them to freeze overnight, I smashed them with a hammer and photographed the results.



Since I wasn't using liquid nitrogen, it was quite difficult to actually shatter the plants. They also quickly defrosted so I had to try break them up in a matter of minutes. The result was not as effective as Shireman's however I still managed to show the destruction of life.



- some petals held their shape
- stem intact
- colours preserved
- tiny fragments as well as larger pieces
- glasslike



BRIGHT COLOURS



Martin O'Neill



Martin O'Neill is an illustrator and collage artist, he creates unique hand-made collages evolving from a fusion of collage, silkscreen, paint, photocopies and digital techniques. His work reminds me of that you would find in a comic or magazine. I really like his bold imagery and use of contrasting colours & textures. I like the way he uses a contrast of black & white and then bright bold colours as this is very striking. He also combines intricate realistic images and photography with very simplistic, almost cartoon like pictures. I think this works very well and is very effective. I created a response to O'Neill's work and tried to reflect some of his techniques in my own piece, for example combining my own intricate drawings with secondary images from magazines etc. I used magazines in my response to try and convey the feel of a cartoon/comic. I also used his idea of playing with proportion by putting together unusual objects that wouldn't normally be found together and are out of proportion with each other; for example in my response I had a book that was bigger than a deck chair and a bee that was bigger than a wine glass. I really like the way O'Neill does this in his work as it is very unusual and intriguing.



Ask your teacher for advice

- You can talk to your art or textiles teacher for advice about taking a GCSE in an Art based subject.
- Talk to the teachers who lead the courses (see next slide) and they will be able to give you more details about what is involved.
- If you have any questions your teachers will be happy to answer them – you can e-mail at any time.

GCSE Art based options :-

- Art photography – Miss Crofton
- lcrofton@farlingaye.suffolk.sch.uk
- Art Textiles – Miss Cornell
- lcornell@farlingaye.suffolk.sch.uk
- Art Craft and Design – Mrs Hetherington
- thetherington@farlingaye.suffolk.sch.uk